The Department of Music

The University of Alberta

WORKSHOP CONCERT

Wednesday, March 4, 1970

4:00 p.m. — Convocation Hall

Fugue in G minor for Solo Violin — J. S. Bach
Valerie Myers, violin

Consolation in D flat major — Liszt
Concert Etude in D flat major ("Waldesrauschen") — Liszt
Brenda Kondach, piano

Sonate — Saint-Saens
Allegretto
Melanie Rogers, clarinet
Elizabeth Lincoln, piano

Fantasy in F minor, Op. 49 — Chopin
Miriam Mahood, piano

Piano Quartet in G minor, K. 478 — Mozart
Allegro
Andante
Rondo: Allegro
Norris Berg, violin, Heilwig von Koenigsloew, viola
Sylvia Mastalish, violoncello, Kenneth Murdoch, piano

Toccata, Op. 11 — Prokofiev
Walter Falk, piano

Next concert in this series: Wednesday, March 11, at 4:00 p.m. in Convocation Hall.

Wednesday, March 4, at 8:30 p.m. in Convocation Hall - The Zurich Chamber Octet for the Edmonton Chamber Music Society. Members only.

Friday, March 6, at 8:30 p.m. in Convocation Hall - Sonata Recital - Yoko Oike, violin, and Delbert Thurston, piano, performing music of Beethoven. Admission is free.

Sunday, March 8, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission is free.

Sunday, March 8, at 8:30 p.m. in Convocation Hall - Music of Villa-Lobos - The U. of A. Cello Ensemble, Claude Kenneson, director, Michael Bowie, conductor, with guest soloist Carmen Tellier Bourret, soprano; Peter Higham, guitar; Claude Kenneson, violoncello, assisted by Michael Massey, piano. Admission is free.

Monday, March 9, at 8:30 p.m. in the Students' Union Theatre and Tuesday, March 10, at 8:30 p.m. in Convocation Hall - The U. of A. Symphony, Ted Kardash, conductor, Kenneth Stromberg, violin soloist. Tickets from Symphony members and at the door